Russell Huston wrote on Facebook, 26 March 2022:

Hey folks!

I was helping a friend sort out the belongings of someone who had passed away recently, and I found something unexpected in their vinyl record rack. It's an LP record made in 1965, featuring the choir from the Bricket Wood campus and their music department director Kenneth Abbott.

There were 4 different choral societies involved with the performance.

The soloists included Sheila Armstrong (no relation to anyone from the college), who was one of Leonard Bernstein's favorite sopranos.

She was featured on many recordings over the years including Bernstein's landmark 1974 CBS recording of Gustav Mahler's Resurrection Symphony, and a recording of Vaughan Williams' Symphony #7 (Sinfonia Antartica) where she's the "wordless voice of the wind"....spooky.

This record was a Capitol Records pressing that it looks like the college underwrote.

The recording was made a few months before I was born, I've never heard it. I don't have a turntable anymore, so it looks like I have to go get one to hear it.

Anyone involved with this project?